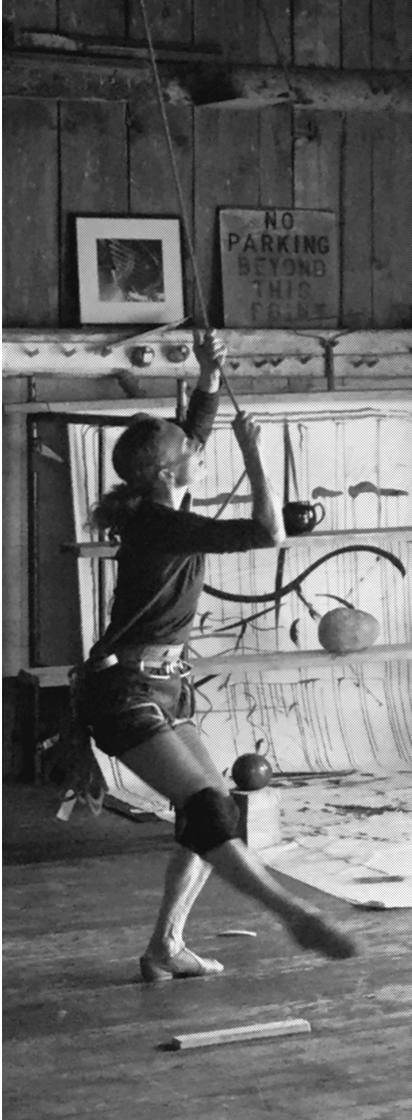


parallel intersections (a work/methodology-in-process)  
 sonda graff, petra van noort & catherine richards (from afar)



extractions from the application:

Three artists, three bodies and three methodologies, merging to create a fluid synergy. How can I+I+I=/move beyond individual process? Prompt driven tasks will translate the visual to the physical and back again – our bodies, vehicles of space and line will move through time. The intersection of our process will draw the physical into abstract formation, casting/recasting energy as a continuum. The development of interdisciplinary methodology along with a potential installation with pop-up performance will be our week's goal....

We seek to meld the somatic and visual in forms that integrate combined practice. REWRITE offers an opening for emergent forms of contextualization to evolve from this time together.

a tall order – with this in mind we kept a quote from Pina Bausch in the forefront of our thoughts and methodology.

“I am not interested in how you move, but in what moves you.”



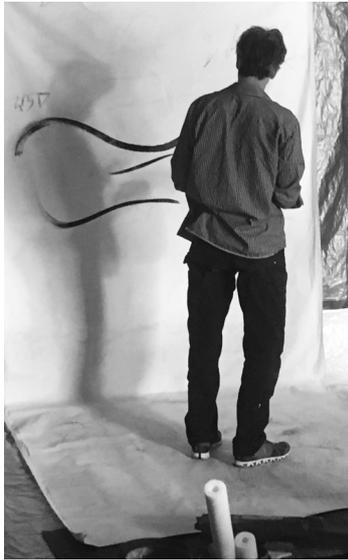
Workshop idea: p  
 How to get synched/resonated  
 harmonized wavelengths:  
 - Catherine's interest? ← sound related?  
 Research on this? Frequencies synching...  
 (2 objects resonating at different frequencies will bond)  
 - Writing prompts/mash ups that we share with e.o.  
 • each person a prompt mash up  
 • we can respond to prompts  
 • we share outcomes  
 Question prompts to elicit motion from within



the language of possibility/  
 ways to approach 'pi' evolved:  
 synchronization  
 polyrhythm  
 intersecting rhythm  
 original impulse  
 discovery.play.fairies  
 physical expression  
 projection  
 wrap.enclose.fold



'pi' = parallel intersections



We are grateful for the help of numerous DI participants. Their stories and prompts motivated much that drove the intention of the piece.



The days were full. The dialogue with other 'inquirers' added layers to our task. We dove into recurring themes – memory, water, fluidity and the resonance of reflection.

Writing prompts and exercises opened the flood of the embedded (Thank you Holly, Charles and Noya)... Lisa's writing and Anita's offer to 'teach us to float,' inspired much of the imagery.

We incorporated these themes into mark making prompts – choices were based on individual connection to a shape, the qualities of each providing a somatic experience and the marks that ensued.

Conversation continued to drive and enter the mix. The generosity of the exchange was at times startling.

Charles patiently held a rickety ladder – no one questioned our ability to rig or dangle in mid-air. Time continued to be the factor most elusive....

Margo & Archie knowingly, joined in conversation regarding our process and individual methodologies.

Emily let us know [that for Friday]... We were "the main event."

No pressure – but, Friday arrived all too soon.

Other inquirers were enlisted, to intersect in the showing.

Emily and Anita hearkened the invitation to the ghost,... a processional diagonal walk to convene with a ceremonious 'serving' of tea.

Ladan offered a gif of tears

Soo her recording of the significance of being a fairy

Holly helped with moving the ladder at the most opportune of times

Anna lugged/poured a pot of water facilitating our 'drowning' after aerial antics – the return to earth softened by the water and a tub of tossed, quite colorful balls.

Fortunately there was a group exhibit/ installation to defray the onus of 'pi' as a concluding event to the 6-day week.



mark making driven by the physical, an embodied connection to that which is sensory. a choice of tools and a form that compelled (either circle or square) set the stage

the significance of fluidity/solidity drove our offerings

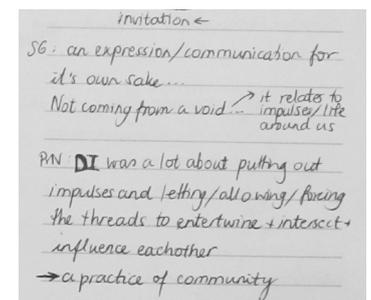
prompts:  
drowning: floating  
sultry sashay  
lighthearted  
an experience of (heart) break  
a silken caress  
from a sensory experience involving water  
a whispered trace  
a difficult transport  
a silent tremor  
disjointed impact  
a hesitant connection  
against your will

The time to fully immerse in this was fleeting. We scratched the surface of our intention to develop an integrated workshop –

Emily's verbalization that we may leave with greater questions, proved totally apropos.

A heartfelt thank you to those who participated – their marks becoming the addition of a visual backdrop, a welcome component to our performative/ suspended piece.

Our apologies to the birds we likely disturbed throughout the process.



Left with the afterglow of suspended blood-flow, a multitude of prompts, intense development and stimulation – the final crux – to strike the rigging & repack the car.